



RED
EARTH
ARTS
PRECINCT

EDUCATION PROGRAM

2022



North West Shelf Project



2022 | YEAR AT A GLANCE

TERM ONE

Thur 17 & Fri 18 March	Red Earth Arts Festival Star Down Under	pg. 4
Thur 2 Feb - Tue 15 March	Red Earth Arts Festival Ngurra Nyujunggamu - When the World Was Soft Puppetry and Mask-Making Workshops	pg. 5

TERM TWO

Fri 29 April - Wed 4 May	The Great Un-Wondering of Wilbur Whittaker	pg. 6
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TERM THREE

Fri 13 May	Out Past Curfew	pg.7
Fri 12 August	ERTH'S Prehistoric World	pg.8
Tue 6 September	Edward the Emu	pg.9
Tue 13 September	Australian Chamber Orchestra Collective	pg.10

TERM FOUR

Sat 5 November	Sandsong	pg.11
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WELCOME

The City of Karratha is proud to present the Red Earth Arts Precinct Education Program. Providing students with an opportunity to engage with a diverse range of arts programs.

Ranging from music and dance, comedy, puppetry and participatory skills and development workshops, there is something on offer for all students to explore their talent and creativity.

The Red Earth Arts Precinct (REAP) is home to our state-of-the-art Library, abundant with educational resources. Doubling as Karratha's premier entertainment facility, REAP presents a variety of movies and can provide private screenings on request, as well as host exhibitions in our foyer.

We hope you join us for a program in 2022, speak to our box office staff on (08) 9186 8600 or visit www.redearthartsprecinct.com.au for more information.



17 - 18 MARCH

*City of Karratha and Principal Partner
Rio Tinto Present*

RED EARTH ARTS FESTIVAL

STAR DOWN UNDER

Join IF Foundation Peer Actorvists as they deliver Theatrical presentations which directly address social issues which are honest, real, and relevant to your students. Developed BY teens and tweens FOR teens and tweens.

This project is a collaboration with IF Foundation, STAR Theatre for Social Change NYC, and Headspace Pilbara.

Workshop Date

Thursday 17 & Friday 18 March 2022, times negotiable

Artform: Theatre • **Duration:** 75 mins • **Duration:** REAP • **Recommended Ages:** 10 - 18 years • **Tickets:** FREE





2 FEB - 15 MARCH

*City of Karratha and Principal Partner
Rio Tinto Present*

RED EARTH ARTS FESTIVAL

NGURRA NYUJUNGGAMU - WHEN THE WORLD WAS SOFT
THE BEGINNING STORIES OF YINDJIBARNDI PRESENTED BY JULUWARLU

City of Karratha teachers are invited to express their interest in a FREE Puppetry and Mask-Making Education Program for their students in association Ngurra Nyujunggamu – When the World Was Soft led by Puppetry Artist Karen Hethley and the team from Juluwarlu.

This program will be delivered across six weeks in the lead-up to the Red Earth Arts Festival (REAF) 2022, on from 17 to 20 March 2022. High School students will learn skills in puppetry for performance and Primary School students will participate in a mask making program, focusing on animals which feature in Yindjibarndi culture and stories. Participants will be encouraged to attend and may be directly involved in the Opening Night performance of Ngurra Nyujunggamu – When the World Was Soft for REAF 2022.

A maximum of one class per school may be selected to participate in this Education Program. The workshops will ideally be presented once per week across the six weeks, at a consistent time to be negotiated between Juluwarlu and each participating school.

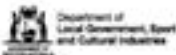
Puppetry and Mask-Making Workshop

Date: Workshops are to run weekly from Thursday 2 February to Tuesday 15 March 2022

Duration: 1 to 2 hours (negotiable) • **Location:** In-school • **Tickets:** FREE

To register your interest for either these workshops please email Shelley Parsons, Cultural Learning Manager from Juluwarlu at sparsons@juluwarlu.com.au

Ngurra Nyujunggamu is being produced by Juluwarlu with support from the City of Karratha and Principal Partner Rio Tinto for the Red Earth Arts Festival 2022. This project has been assisted by the Australian Government through the Festivals Australia program for Opening Night of REAF 2022 and has received support from Australia Council for the Arts and the Department of Local Government, Sport and Cultural Industries.





29 APRIL - 4 MAY

City of Karratha and Barking Gecko Theatre present

THE GREAT UN-WONDERING OF WILBUR WHITTAKER

A PLAY BY DAN GIOVANNONI

A heartfelt and irreverent adventure across the universe that will delight and inspire your students!

The Great Un-Wondering of Wilbur Whittaker is a brand new Australian play about creativity, growing up and living outside of the box. From the writer/director duo behind 2021's sell-out smash *HOUSE* and Helpmann Award-winning stage hit *Bambert's Book of Lost Stories*. Follow Wilbur as he remembers how to wonder once more and restore order to the galaxy.

Performance Dates

Friday 29 April 2022, 11.00am

Monday 2 May 2022, 9.30am & 12.30pm

Tuesday 3 May 2022, 11.00am

Wednesday 4 May 2022, 9.30am & 12.30pm

Artform: Family • **Duration:** 60 min • **Recommended Ages:** 8 years + • **Tickets:** FREE

PLEASE CONTACT BARKING GECKO THEATRE COMPANY DIRECTLY FOR ALL SCHOOL BOOKINGS

Contact: Creative Learning Team 08 6184 4905 or learning@barkinggecko.com.au

This season was made possible through a partnership between Woodside, City of Karratha and Barking Gecko Theatre.



City of Karratha

13 MAY

and Static Drive Co Present

OUT PAST CURFEW

Award-winning Australian writing at its cheekiest and finest; a romp through a sex-addled brain for teenagers and anyone who remembers being one.

A comedy born from all the things that Dolly Doctor never taught you, *Out Past Curfew* is hot off the press and bursting with attitude. Sex, drugs and fractions; it's girl-talk on a whole new level. Seventeen year old Evie loves algebra, hates it when people skip foreplay, and never sleeps with the same guy twice. Romp through the messy mind of a teenage girl and have some cheeky, consensual fun, but don't tell mum what you're up to...

Performance Date

Friday 13 May 2022, 12.00pm and 7.00pm

Artform: Comedy • **Duration:** 70 mins • **Recommended Ages:** 15 years and above • **Warning:** Course Language, adult concepts, explicit sexual reference • **Tickets:** \$8.50

This project is supported by Playing WA through the State Government's Royalties for Regions Program as part of the Regional Arts and Cultural



static drive

12 AUGUST

City of Karratha presents

ERTH'S PREHISTORIC WORLD

Experience the creatures of your imagination coming to life on stage in this enthralling new show!

Bringing ancient creatures from land and sea together in one show, *Erth's Prehistoric World* is the perfect combination of theatrical magic and charm. It takes the audience to the bottom of the ocean to discover ancient bio-luminescent creatures and incredible marine reptiles, and then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth...

Dinosaurs are a gateway to learning, inspiring young minds to consider an array of subjects from science to literature, geology to bio engineering, and natural history to mathematics. Dinosaurs have become a curious link between child and parent, grandparent, guardian and educator. The learning opportunities are immense.

Performance Date

Friday 12 August 2022, 12.30pm

Artform: Puppetry • **Duration:** 55 mins • **Recommended Ages:** 5 years + • **Warning:** Fog and smoke effects/ Loud noises and dinosaurs. • **Tickets:** \$8.50 *subject to change



erth's



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



Illustration by Rod Clement

City of Karratha presents

A Monkey Baa Theatre Company production

6 SEPTEMBER

EDWARD THE EMU

BASED ON THE BOOKS BY SHEENA KNOWLES & ROD CLEMENT
WRITTEN FOR THE STAGE & DIRECTED BY EVA DI CESARE

The award-winning creative team from Monkey Baa Theatre Company are back with a brand-new take on another much-loved tale, *Edward the Emu*. More than an adaptation, this is a unique imagining of two beloved picture books, '*Edward the Emu*' and '*Edwina the Emu*', combining the plights of both emus in one heartfelt, clever and funny new tale.

Edward being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure. Maybe being a seal, or a lion, or a snake might be a better option in life for a lonely bird? Convinced that the other creatures are more popular, Edward breaks ranks and goes to find the fun and along the way, finds Edwina!

Monkey Baa Theatre Company has been creating critically awarded, much-loved theatre productions for young people for over 24 years. *Edward the Emu* carries on the vision to make theatre an intrinsic part of young people's lives with the quality, humour and heart that has made Monkey Baa a favourite of schools across Australia.

Performance Dates

Tuesday 6 September 2022, 10.00am & 12.30pm

Artform: Puppetry • **Duration:** 50 mins, no interval • **Recommended Ages:** 4-10 years

• **Tickets:** \$8.50 *subject to change

City of Karratha presents

Australian Chamber Orchestra's ACO Collective

A STRING CELEBRATION

DIRECTOR & LEAD VIOLIN, HELENA RATHBONE

13 SEPTEMBER



Supported for more than 10 years by our partner Wesfarmers Arts, ACO Collective combines Australia's most talented emerging string players with the professional musicians of the Australian Chamber Orchestra to create a high-energy string orchestra.

ACO Principal Violin Helena Rathbone leads this performance which will present a selection of vibrant works by extraordinary West Australian composers Iain Grandage and Carl Vine alongside British legends William Walton, Benjamin Britten, and George Frideric Handel. This engaging, inspiring and informative schools-only performance will conclude with a Q&A session where students (and their teachers!) have the opportunity to ask questions about the music and its composers, as well as the ACO musicians who bring it to life and their instruments.

Performance Date

Tuesday 13 September 2022, 11.30am

Artform: Classical Music • **Duration:** 60 mins (45 min + Q&A) • **Recommended Ages:** 8 years +

• **Tickets:** \$8.50 *subject to change

City of Karratha and

5 NOVEMBER

Bangarra Dance Theatre present

SANDSONG - STORIES FROM THE GREAT SANDY DESERT

SandSong tells the unique story of this Place and the survival of its People

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarra, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations. Between the 1920s and 1960s, Aboriginal people were removed off their Country and forced into hard labour for no wages and only minimal rations. Despite this displacement and cultural disruption, the people of the Western Desert have maintained unbroken connection to their Land, keeping stories and kinship strong.

SandSong is created by Bangarra Dance Theatre in consultation with Wangkatjunga/Walmajarri Elders from the Kimberley and Great Sandy Desert regions. This work honours the legacy of Ningali Josie Lawford-Wolf (1967 – 2019) and her family – past, present and future.

Performance Date

Saturday 5 November 2022, 7.30pm

Workshops will be available

Artform: Dance • **Duration:** 80 mins • **Recommended Ages:** 12 years + • **Warning:** Contains images and voices of deceased persons • **Tickets:** \$8.50 *subject to change



EDUCATION BOOKING FORM

TICKETS \$8.50 per student (subject to change from 1 July 2022)

Accompanying teachers and education assistants are provided with free tickets. The Red Earth Arts Precinct is fully accessible. Please advise if you require any specific seating arrangements.

There will be further workshops available with some of these performances which we will offer once we receive your booking. Education resources will also be made available. We will contact you one week before the performance to confirm numbers and to arrange payment. No alteration to numbers will be accepted after that.

Please complete and return form to box.office@karratha.wa.gov.au. If you have any queries please call 9186 8600.

Red Earth Arts Festival - Star Down Under

Date	Time	No.Students	Accompanying Adults
Thur 17 March			
Fri 18 March			
School Name:		Year Group:	
Contact:		Phone:	
Email:			

The Great Un-Wondering of Wilbur Whitaker

Date	Time	No.Students	Accompanying Adults
Fri 29 April	11.00am		
Mon 2 May	9.30am / 12.30pm		
Tues 3 May	11.00am		
Wed 4 May	9.30am / 12.30pm		
School Name:		Year Group:	
Contact Name:		Phone:	
Email:			

Out Past Curfew

Date	Time	No.Students	Accompanying Adults
Fri 13 May	12.00pm / 7.00pm		
School Name:		Year Group:	
Contact Name:		Phone:	
Email:			

EDUCATION BOOKING FORM

ERTH'S Prehistoric World

Date	Time	No.Students	Accompanying Adults
Fri 12 August	12.30pm		
School Name:		Year Group:	
Contact Name:		Phone:	
Email:			

Edward The Emu

Date	Time	No.Students	Accompanying Adults
Tues 6 September	10.00am		
Tues 6 September	12.30pm		
School Name:		Year Group:	
Contact Name:		Phone:	
Email:			

A String Celebration

Date	Time	No.Students	Accompanying Adults
Tues 13 September	11.30am		
School Name:		Year Group:	
Contact Name:		Phone:	
Email:			

SandSong

Date	Time	No.Students	Accompanying Adults
Sat 5 November	7.30pm		
School Name:		Year Group:	
Contact Name:		Phone:	
Email:			

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North West Shelf Project



This Education Program is presented by the City of Karratha
with support from Woodside Energy